



TAURANGA PHOTOGRAPHIC SOCIETY INC

GUIDELINES & RULES FOR THE TAURANGA AUDIO-VISUAL SALON 2017

Conducted by the Tauranga Photographic Society inc. of New Zealand

GUIDELINES

CATEGORIES

1. **Theme:** An AV which develops an idea. It still has a structure or development of the idea but because it doesn't have factual detail or specific information it is probably not going to fit into the documentary category. In many cases it could almost be thought of as Open.
2. **Documentary:** An AV with strong factual content, for example about a place or event.
3. **Music, Poetry and Song:** An AV which clearly illustrates a piece of music, a poem or a song. This may be creative or strongly representational.
4. **The World of Nature:** An AV entered into this category will be about a natural phenomenon, event, issue or feature. Human elements may be included as long as they relate strictly to the theme of the AV and play a supporting role. The nature story must be the main focus of the AV and it is at the judges' discretion whether there is too much emphasis on the human element.

DEFINITION of an AUDIO-VISUAL

An Audio Visual (AV) is a sequence of primarily still photographs with accompanying audio built around a storyline or theme. An effective sequence will have unity of these elements – the storyline, the visuals, and the audio. These elements should reinforce each other, such that any one without the others would be inadequate. The sequence should have an introduction, an interesting development of the storyline and a close. Narrative, text and graphics may be used. The Audio Visual medium is very flexible and artistic expression within it can take many forms. It is much more than images to music.

ENTRY NUMBERS and FEES

Each entrant may submit up to four Audio-visuals with a maximum of two in any one category.

NZ entries to be submitted via Web Transfer (preferred method) or on a USB Flash Drive.
See rules 9 and 10

Overseas entries submitted via Web Transfer (preferred method) or CD (not returned) only.
See rules 9 and 10

NZD \$25.00 for the first audio-visual entered and NZD \$12.00 for each additional entry.

RULES

ENTRIES

1. Open to current financial individual members of the PSNZ (Photographic Society of New Zealand) or financial members of clubs affiliated to the PSNZ residing in New Zealand or overseas, financial members of APS (Australian Photographic Society), financial members of PSSA (Photographic Society of South Africa) or financial members of clubs affiliated to PSSA, financial members of the RPS (Royal Photographic Society) United Kingdom and financial members of Fotobond Holland (National Photographic Society).
2. Up to four entries per member with a maximum of two in any one category.
3. An AV that has received an Acceptance or higher in the Tauranga AV Salon may not be re-entered.
4. All images in the presentation must be exposed by the entrant. (except those covered under rule 7).
The production must be the original work of the entrant. Any computer-assisted editing and/or manipulation, including voice overs, must have been performed by the author or at the specific direction of the author.
5. Each entry may run for any duration up to five (5) minutes. Entries longer than 5 minutes will be disqualified.
6. Images will be displayed with the proportions they have been entered and at a screen resolution no greater than that of 1920 px on the horizontal side and 1200 px on the vertical side in the sRGB colour space and on a black background.
7. Each AV entry must consist predominantly of a sequence of still images taken by the author. Movement - panning and zooming, which can be created in some software programmes, is permissible.
An AV must consist predominantly of a sequence of still images taken by the author. The use of third party images such as historic photos, reference or similar images taken from other media such as the internet, animated graphics and video clips or other visual material are allowable. It is recommended that they are limited to no more than 20% of the total viewing time and relate strictly to the theme of the AV. It is at the judges' discretion whether there is too much emphasis on third party images, graphics and video clips.
All credits should be declared at the end of the sequence. All material not the original work of the entrant, i.e. images, music and text must be acknowledged.
Do not include the Audio Visual author's name or other information that might identify the entrant during the judging process. There is space on the entry form for this information.
8. A separate file for each AV programme must be supplied.
The preference is for AV's in .mp4 format or, if that is not available, .mov or .avi format. There have been issues with playing stand-alone digital productions and while the organisers will do their best to play all entries, it may not be possible to play all stand alone programmes.
The output must be able to run on a Windows based PC or an Apple Mac platform.
9. Entries to be submitted by web transfer (preferred). Alternatively NZ entries may be sent on a flash drive which will not be returned unless a stamped, self-addresses return envelope is supplied. Overseas entries may send a non returnable CD. Flash drives and CD's must be clearly labelled with the author's name, titles of all Audio Visuals, and if they are to be played on Windows or Apple Mac.

10. A jpg/jpeg image which is representative of each AV is to be included with each entry. Images will be used for publicity related to the Tauranga AV Salon and in the catalogue. Images which are not used will be destroyed. The required size of the jpg/jpeg image is, maximum of 1920 px on the horizontal side by a maximum of 1200 px on the vertical side, resolution 72 dpi and a maximum file size of 2.5MB (2056 kb).
11. A Summary of Sequence must be included with each entry. This is a quick summary of no more than 30 words about your AV. This will be available to the judges, spoken and/or written, prior to the viewing of your AV, and may be included in the catalogue and/or website.
12. The organising committee reserves the right to combine categories if there are insufficient entries in a category. Two or more entrants compose a competition.
13. The organisers reserve the right to refuse an entry that they consider, at their absolute discretion, to be undesirable, unsuitable or incorrectly programmed for projection.

COPYRIGHTS and RESPONSIBILITY

14. By participating in the Competition, authors of audio visuals indemnify the organisers against all and any action which may be taken against them by owners of copyrights.
15. The organisers will accept no responsibility in the case of dispute or litigation. All care will be taken in the handling of entries, but the organisers cannot accept responsibility for loss, theft or damage.

JUDGING PROCESS

16. Audio-visuals will be judged by a panel consisting of a minimum of three judges selected from a pool of experienced AV judges.
17. The criteria used to identify the contenders for the top awards will be based on the Definition of an Audio-Visual listed above. How successfully an AV meets the expectations of the category is at the discretion of the judges.

AWARDS

18. The overall winner will receive a trophy.
19. The top AV in each category will receive a medal.
20. The judges may award Merit Certificates to high scoring AV's in each category
21. At the judges' discretion, entries which have reached an acceptable standard will receive an acceptance certificate.
22. The Overall Novice Award is restricted to New Zealand residents only, and the entry must have achieved an Acceptance or higher.
It is open to any entrant who has **NOT** received an acceptance or higher in any National AV competition.